

ANITA DUBE

*1958 in Lucknow, Indien

Lebt und arbeitet in New Delhi, Indien

Ausbildung

1982 M.A., Art Criticism, Fakultät der schönen Künste, M.S. Universität von Baroda, Baroda, Indien

1979 B.A., Geschichte, Universität von Delhi, New Delhi, Indien

Ausgewählte Einzelausstellungen

2007 *Inside Out*, Bombay Art Gallery, Mumbai, Indien

Phantoms of Liberty, Gallerie Almine Rech, Paris, Frankreich

2005 *Ilegal*, Nature Morte, New Delhi, Indien, Bose Pacia, New York, USA, Gallery Ske, Bangalore, Indien

2003 *The Sleep of Reason*, Sakshi Gallery, Mumbai, Indien, Nature Morte, New Delhi, Indien

2000 *Via Negativa*, Nature Morte, New Delhi, Indien

1999 *You Tell: What You Know Down Here Girl*, Sakshi Gallery, Mumbai, Indien

1992 *Desire Garden*, Community Hall, Tara Apts., New Delhi, Indien

Ausgewählte Gruppenausstellungen

2008 *Santhal Family*, Suman Gopinath, Anshuman Dasgupta, Mukha, Antwerpen, Belgien

2007 *Urban Manners*, Hangar Bicocca, Mailand, Italien

New Delhi New Wave, Marella Gallery, Mailand, Italien

India-Public Places/ Private Spaces, The Newark Museum, Newark, USA

Horn Please, Kunstmuseum Bern, Bern, Schweiz

New Narratives-Contemporary Art from India, Chicago Cultural Centre, Chicago, USA

India: New Installations, Part II, Matress Factory, Pittsburgh, USA

2006 *Bombay Maximum City*, Lille 3000, Lille, Frankreich

Anita Dube, Bharti Kher, Mithu Sen, Nature Morte, New Delhi, Indien

India of the Senses, Espace Louis Vuitton, Paris, Frankreich

2005 *Indian Summer*, Ecole Nationale Supérieure des Beaux-Arts, Paris, Frankreich

iCon: India Contemporary at the Venice Biennale, Venedig, Italien

2004 *Resonance: Anita Dube and Subodh Gupta*,

International Centre for Contemporary Asian Art, Vancouver, Kanada

After Dark, Sakshi Gallery, Mumbai, Indien

Androgyne, Visual Arts Gallery, India Habitat Center, New Delhi, Indien

Vanitas Vanitatum, Sakshi Gallery, Mumbai, Indien

2003 *How Latitudes Become Forms: Art in a Global Age*, The Walker Art Center,

Minneapolis travels to Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italien,

Contemporary Art Museum, Houston, Texas, USA, Museo Rufino Tamayo, Mexiko Stadt, Mexiko

The Tree from the Seed, Henie Onstad Kunstsenter, Oslo, Norwegen

2002 *Rest in Space*, Kunsternes Hus, Oslo and Künstlerhaus Bethanien, Berlin, Deutschland

Home-Street-Shrine-Bazaar-Museum: Contemporary Art from India,

City Art Gallery, Manchester, England

Alchemy, The Stephen Lawrence Gallery, Univ. of Greenwich, England

Trans-figuration, Art Inc. Gallery at Visua Arts Gallery, India Habitat Centre, New Delhi, Indien

Photo-Transcendant, Bose Pacia Gallery, New York, USA

Wayside Deities, Art Inc. Gallery, New Delhi, Indien

2001 *Kalam to Computer/ Room for Improvement*, Crafts Museum, New Delhi, Indien

ARS 01, Kiasma Museum, Helsinki, Finnland

The Mega Wave: Yokohama Triennale, Yokohama, Japan

Context as Content / Museum as Metaphor, The Museum of Fine Arts,

Punjab University, Chandigarh, Indien

- 2001 *A Threshold of Spirit*, The Cathedral of St. John the Divine, New York, USA
- 2000 *Vilas*, Birla Academy, Mumbai, Indien
Seventh Havana Biennial, Havana, Kuba
Boundlessly various and everything simultaneously, Bose-Pacia Gallery, New York, USA
Embarkations, Sakshi Gallery, Mumbai, Indien
- 1999 *Edge of the Century*, Nature Morte, New Delhi, Indien
Surendran Nair, Jeffery Schif, Anita Dube, Peter Nagy, Nature Morte, New Delhi, Indien
- 1998 *The Bridge: Construction in Process VI*, Melbourne, Australien
Telling Times, The British Council, New Delhi and Bath Festivals Trust's Contemporary Art Programme, Bath, England
- 1997 *Nirguna/Saguna*, Nature Morte, New Delhi, Indien