

## ANITA DUBE

\*1958 in Lucknow, India

Lives and Works in New Delhi, India

### Education

1982 M.A., Art Criticism, Faculty of Fine Arts, M.S. University of Baroda, Baroda, India

1979 B.A., History, University of Delhi, New Delhi, India

### Selected Solo Exhibitions

2007 *Inside Out*, Bombay Art Gallery, Mumbai, India

*Phantoms of Liberty*, Gallerie Almine Rech, Paris, France

2005 *Illegal*, Nature Morte, New Delhi, India, Bose Pacia, New York, USA, Gallery Ske, Bangalore, India

2003 *The Sleep of Reason*, Sakshi Gallery, Mumbai, India, Nature Morte, New Delhi, India

2000 *Via Negativa*, Nature Morte, New Delhi, India

1999 *You Tell: What You Know Down Here Girl*, Sakshi Gallery, Mumbai, India

1992 *Desire Garden*, Community Hall, Tara Apts., New Delhi, India

### Selected Group Exhibition

2008 *Santhal Family*, Suman Gopinath, Anshuman Dasgupta, Mukha, Antwerp, Belgium

2007 *Urban Manners*, Hangar Bicocca, Milan, Italy

*New Delhi New Wave*, Marella Gallery, Milan, Italy

*India-Public Places/ Private Spaces*, The Newark Museum, Newark, USA

*Horn Please*, Kunstmuseum Bern, Bern, Switzerland

*New Narratives-Contemporary Art from India*, Chicago Cultural Centre, Chicago, USA

*India: New Installations, Part II*, Matress Factory, Pittsburgh, USA

2006 *Bombay Maximum City*, Lille 3000, Lille, France

*Anita Dube, Bharti Kher, Mithu Sen*, Nature Morte, New Delhi, India

*India of the Senses*, Espace Louis Vuitton, Paris, France

2005 *Indian Summer*, Ecole Nationale Superieure des Beaux-Arts, Paris, France

*iCon: India Contemporary* at the Venice Biennale, Venice, Italy

2004 *Resonance: Anita Dube and Subodh Gupta*,

International Centre for Contemporary Asian Art, Vancouver, Canada

*After Dark*, Sakshi Gallery, Mumbai, India

*Androgyne*, Visual Arts Gallery, India Habitat Center, New Delhi, India

*Vanitas Vanitatum*, Sakshi Gallery, Mumbai, India

2003 *How Latitudes Become Forms: Art in a Global Age*, The Walker Art Center,

Minneapolis travels to Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy,

Contemporary Art Museum, Houston, Texas, USA, Museo Rufino Tamayo, Mexico City, Mexico

*The Tree from the Seed*, Henie Onstad Kunstsenter, Oslo, Norway

2002 *Rest in Space*, Kunsternes Hus, Oslo and Kunstlerhaus Bethanien, Berlin, Germany

*Home-Street-Shrine-Bazaar-Museum: Contemporary Art from India*,

City Art Gallery, Manchester, Great Britain

*Alchemy*, The Stephen Lawrence Gallery, Univ. of Greenwich, Great Britain

*Trans-figuration*, Art Inc. Gallery at Visua Arts Gallery, India Habitat Centre, New Delhi, India

*Photo-Transcendant*, Bose Pacia Gallery, New York, USA

*Wayside Deities*. Art Inc. Gallery, New Delhi, India

2001 *Kalam to Computer/ Room for Improvement*, Crafts Museum, New Delhi, India

*ARS 01*, Kiasma Museum, Helsinki, Finland

*The Mega Wave: Yokohama Triennale*, Yokohama, Japan

*Context as Content / Museum as Metaphor*, The Museum of Fine Arts,

Punjab University, Chandigarh, India

- 2001 *A Threshold of Spirit*, The Cathedral of St. John the Divine, New York, USA
- 2000 *Vilas*, Birla Academy, Mumbai, India  
*Seventh Havana Biennial*, Havana, Cuba  
*Boundlessly various and everything simultaneously*, Bose-Pacia Gallery, New York, USA  
*Embarkations*, Sakshi Gallery, Mumbai, India
- 1999 *Edge of the Century*, Nature Morte, New Delhi, India  
*Surendran Nair, Jeffery Schif, Anita Dube, Peter Nagy*, Nature Morte, New Delhi, India
- 1998 *The Bridge: Construction in Process VI*, Melbourne, Australia  
*Telling Times*, The British Council, New Delhi and Bath Festivals Trust's  
Contemporary Art Programme, Bath, Great Britain
- 1997 *Nirguna /Saguna*, Nature Morte, New Delhi, India